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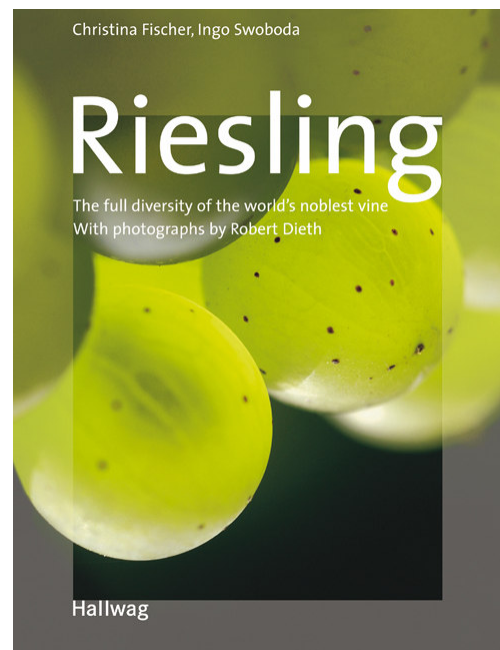
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Riesling – the full diversity of the world’s noblest vine

A new book presents a comprehensive overview of the grape, its quality, the classifications, the aromas and the various types of Riesling wines.

Riesling – the “coolest” white grape variety of the world – guarantees top mentions from the wine world: perfect score of 100 points from the American magazine Wine Spectator, prize for the best foreign wine by French wine critics, the German Wine Institute reports on a 18 percent increase in wine exports for the year 2006. Riesling is literally the talk of the town! Even self-critical German and Austrian wine enthusiasts are increasingly rediscovering a liking for their native growths, which – unlike many overpriced premium wines from other countries – have credibility, not least because they offer excellent value for money.

Hallwag’s recently published book Riesling – the full diversity of the world’s noblest vine offers a comprehensive overview of the grape, its quality, the classifications, the aromas and the various types of Riesling wines. Written by Christina Fischer and Ingo Swoboda, their homage to the queen of white wines is special in that they introduce the reader to Riesling primarily by describing its characteristics rather than emphasizing its origin.



IF YOU THINK YOU KNOW GERMAN WINE, DRINK AGAIN.

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The authors have organized various expressions of Riesling into “categories” that range from “sound basis” to “delicate finesse,” “fruity diversity,” “complex elegance,” “baroque monuments” and “noble sweetness” – an approach that provides the prospective wine taster with an outstanding leitmotif that underscores the many facets of this grape. The same categories are also the framework within which numerous top winemakers are portrayed. The portraits not only impart fascinating insights into highly individual philosophies, but also can serve as a point of reference for purchasing and enjoying Riesling wines. Veteran “wine photographer” Robert Dieth is responsible for the expressive black-and-white photos of the winemakers, as well as for most of the full-color shots of grapes and landscapes throughout the book.

The origin of the grape, what takes place in the vineyard and in the cellar, and résumés of the regions in which it is cultivated are subjects covered in the first two chapters of the book. Guidelines on food and wine affinities, practical tips, names and contact data of Riesling producers worldwide, and a concise glossary round out this work devoted to Riesling. In all, the authors’ vibrant approach and straightforward language make for an informative and enjoyable read.

The authors:

A sommelier by profession and named Gault–Millau “sommelier of the year” in 2001, Christina Fischer manages her own wine restaurant in Cologne. For years, she has been active in the world of wine on many fronts, from participating as a juror on tasting panels to appearing on TV shows, such as Kochduell (Ready, Steady, Cook!) and Weinprobe (Wine Tasting). Christina Fischer has already published a number of books with Ingo Swoboda.

Ingo Swoboda is a journalist and an epicure. In addition to an editorial position at an international fashion magazine, he worked as a ghostwriter for several prominent personalities and published his first wine books. Since 2000, he has been a free-lance writer for magazines, such as Feinschmecker and Wein



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Gourmet, and continues to write books. In 2006, the German association Pro Riesling awarded him their prize for journalism.

Christina Fischer and Ingo Swoboda
Riesling – the full diversity of the world’s noblest vine
Hallwag Verlag, Munich 2007
192 pages, ca. 200 photos
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At this writing, the publisher has not finalized distribution agreements in European and overseas markets for the English-language edition of this book. Copies are available from the German Wine Institute in Mainz, Germany. Please contact Sabine Stock for details: sabine.stock@dwi-dwf.de.

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